

6th CALL FOR ARTISTS MULIER MULIERIS 2012

MUA. Museum of the University of Alicante

This call aims for the artistic creation at the service of freedom, participation and social transformation. **Mulier, Mulieris**, which is included in the acts of celebration of the International Day of Women, believes in plurality. Therefore, it is open to artists of any sex, age and nationality who, by using any expressive means, approach topics concerning women.

The will of the MUA is to become a platform to explain, reflect, question and modify certain realities that affect the feminine gender. It is an opportunity for the production of new meanings and the investigation of different ways to see and build the world.

First. Objective

To approach topics concerning women from the point of view of plastic arts in order to create a link between social issues and the current visual culture.

To help diffuse the work of the selected artists by means of a collective exhibition at the Museum of the University of Alicante and their inclusion in a catalogue.

The exhibition will be part of the programme of activities that will be celebrated on the International Day of Women in the University of Alicante.

An economic endowment will be enabled for the acquisition of works by the MUA, subject to retentions of the applicable legislation.

The awarded works will remain in possession of the Museum of the University of Alicante in order to be included in its collection. All rights of reproduction of the works acquired are reserved by the Museum of the University of Alicante.

Second. Participants

Artists of any sex, age and nationality will be able to present projects, either individual or collectively (in the latter case, a representative will be appointed).

The author will be able to present the work or/and a fully detailed project of said work in which it will be specified:

- Presentation of the proposal
- Personal data of the artist or artists as well as a photocopy of the ID or passport
- Curriculum Vitae
- Technical data of the work (i.e. technique, dimensions, year of production and value), as well as images of the work for its reproduction in the catalogue. The authors agree to authorize the reproduction of the work by any edition issued by the Museum of the University, or at the request of a third party, for its divulging.
- All the additional documentation that the artist or artists consider appropriate.

Third. Characteristics of the work

Only one work will be presented. In case of not being able to send it, a fully detailed description of the project will be presented so that the jury can have a complete idea of the work.

The topic will bear relation with the objective of the call.

The technique will be free.

The format of the work will be conditioned to the space that the Museum of the University of Alicante have established for the exhibition.

Clear instructions will be included in case of works which require assembly difficulties.

Fourth. Reception of works

The participants will present, along with the work and/or the project, a copy of the complete documentation in digital format and/or a copy in paper to Museo de la Universidad de Alicante, Campus de la Universidad de Alicante, 03690 San Vicente del Raspeig (Alicante) Spain from November 14th to December 22nd, both included, from 9:00 to 20:00 hours Monday to Friday and from 10:00 to 14:00 hours on Saturdays.

Fifth. Decision

The jury, appointed by the University of Alicante, will shortlist the works based on the dossiers and/or the works presented. Subsequently, the jury will request the pre-selected works that have not been sent.

The decision will be made public in January of 2012 and the selected artists will be duly informed either by telephone, fax or e-mail.

Sixth. Exhibition and catalogue

The Museum of the University of Alicante will commission the design and set-up of the exhibition as well as the edition of a catalogue of the aforementioned exhibition. Copies of the catalogue will be sent to all the selected participants.

Seventh. Collection of the work

The authors whose works have not been selected will be able to collect them from the following day of the decision of the jury to February 28th 2012.

Likewise, the authors whose works have been selected but not purchased by the MUA will be able to collect them within fifteen days after the exhibition closing.

Once the period of collection has ended, it will be understood that uncollected works (both selected and not selected) have been abandoned by its authors and therefore will become automatically the property and be at the disposal of the Museum of the University of Alicante.

Eighth. Responsibility

The Museum of the University of Alicante will take care of the good preservation of the works while they remain in its power.

Ninth. Agreement of conditions

The organization reserves the right to modify or take initiatives not regulated by these conditions in order to improve the process of the call.

The participation in this call implies the acceptance of these conditions as well as the decisions of the jury.